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Wednesday
MAY 20, 2015

★ **FREE** ★

A Chicago Tribune
publication

last laugh

David Letterman's legendary
late-night career comes to a close
pages 16-19, 28

OT again for Blackhawks **10** Adia Victoria takes her time **20** 'Tomorrowland' is bland **24**



EAT

NEW HOLLAND CRAFT BEER DINNER
Wood 3335 N. Halsted St. 773-935-9663

A five-course dinner with pairings from the Michigan brewery includes soft-shell crab with White Hatter Belgian white pale ale and halibut with Monkey King saison. 6 p.m. \$75. woodandnewholland.brownpapertickets.com

SLOOPBEER PIG ROAST
Flo & Santos
1310 S. Wabash Ave.
312-566-9817

Chef Mark Rimkus roasts a whole pig for this meal, which also includes grilled sausage, potato salad, coleslaw and six beers from South Loop breweries Baderbrau Brewing Company, Motor Row Brewing and South Loop Brewing Company. 5:30-9 p.m. \$25. Tickets: eventbrite.com

DO

FREE GUTS & GLORY: LIVE LIT FOR THE LIONHEARTED FAREWELL SHOW
Schubas Tavern
3159 N. Southport Ave.
773-525-2508

The monthly show, which launched in September 2012, ends its run with performances from Ian Belknap (Write Club), **Dana Norris** (Story Club) and J.W. Basilo (Uptown Poetry Slam). Doors open at 5:30 p.m. and a full house is expected. 7 p.m.



DRINK

BERGHOFF BREWERY TRIVIA
Kroll's South Loop
1736 S. Michigan Ave. 312-235-1400

Meet representatives from the Chicago brewery and try their Solstice wit, IPA and Hop-Forward pilsner (\$4) while competing for prizes including Cubs tickets and Berghoff glassware and apparel. 7-10 p.m. No cover.

ANIMALS VS. PEOPLE WHIRLYBALL SHOWDOWN
WhirlyBall 1825 W. Webster Ave. 773-486-7777

Play against representatives of 3 Sheeps Brewing Co. and Goose Island Beer Company for a shot at winning swag. The Bucktown bar pours rare drafts from the two breweries, including a firkin of 3 Sheeps Really Cool Waterslides IPA and Goose Island's 2014 Bourbon County barleywine. 7:30-10 p.m. No cover.

REDEYE TIP OF THE DAY

Revolution Brewing (2323 N. Milwaukee Ave.) hosts a dinner with chef David Ochs at 7:30 p.m. Wednesday. Tickets: revbrew.com



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By Gregory Karp | CHICAGO TRIBUNE

O'Hare Airport is one of the worst big airports to fly from during the summer because of flight delays, while Midway is one of the best, according to a study released Tuesday.

Among the 50 busiest U.S. airports, O'Hare summer flights were on time 71.9 percent of the time over the past decade, according to Brian Karimzad, director of milecards.com, who aggregated and analyzed the Department of Transportation's airport on-time arrival data for the past 10 summers.

That ranks O'Hare eighth-worst of the 50, with New York-area airports taking the three worst spots on the list.

Midway, where Southwest Airlines dominates, made the list of best airports, with an on-time rate of 78.7 percent, 10th-best overall. The most on-time airports were Honolulu, Salt Lake City and Phoenix. The DOT defines on time as arriving within 15 minutes of a scheduled arrival time.

Among hub airports, Chicago-based United Airlines historically has the most delay problems during the summer at Newark, N.J.; San Francisco; and O'Hare, and the fewest in Denver, Los Angeles and Houston. American/US Airways' worst hub is JFK in New York, and it also has problems at Philadelphia, O'Hare and Miami. It has the fewest delays at Dallas-Fort Worth and Charlotte, N.C.

By comparison, Southwest didn't have any terribly delayed airports over the past decade and did best at Phoenix, Midway and Dallas.

While many people might think of flight delays being caused by winter ice and snow, 38 percent of the Top 50 airports have more summer than winter delays, the study found. Airports from both the North and South have more frequent summer than winter delays, including Atlanta, Boston, Dallas, Orlando and all three Washington, D.C., area airports.

One for the records?

Brace yourself for crowded airports and full planes this summer, as air travel is expected to hit a record high, according to a report released Monday.

Some 222 million passengers will take to the skies between June 1 and Aug. 31, up 4.5 percent over last year, beating the 2007 record of 217.6 million, said Airlines for America, the industry's trade group. That includes a record 31 million travelers on international flights. —G.K.

On time by the numbers

71.9%

O'Hare summer flights were on time 71.9 percent of the time over the past decade—or 8th worst of the busiest 50 U.S. Airports.

78.7%

Midway's on-time rate was at 78.7 percent, or 10th-best overall. SOURCE: MILECARDS.COM

SUMMER AIRPORT TRAVEL: DELAY EFFECT



A girl watches a plane arrive at O'Hare Airport. ANTHONY SOLUFFE/TRIBUNE FILE

Southwest flies south of border, prompting fare cuts

First the good news: Airfares to Mexico and Central America have dropped sharply now that Southwest Airlines has begun selling tickets to those destinations, forcing competing carriers to match the lower fares.

But the bad news is that federal officials now say airlines that offer super-cheap fares by mistake are not required to honor the deals.

If you find a super low fare that was the result of a mistake by the airlines, the U.S. Department of Transportation issued a temporary ruling saying airlines do not have to honor those prices as long as they reimburse the out-of-pocket expenses of travelers who bought the mistaken fares.

Airlines routinely make errors on fares, but they retract only the most egregious mistakes to save on the administrative cost of canceling hundreds of tickets, said George Haskell, chief executive for flightfishing.com, a travel website that monitors such mistakes.

"Airlines are working hard to put a lid on these things," he said. "Every time it happens, it's a public relations disaster." —HUGO MARTIN, LOS ANGELES TIMES

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the chatter / JOIN THE CONVERSATION

A son's questions after death of addict father



Rob Durkee

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When you were a kid, everything was pretty much black and white. You saw things, and while you might have questioned them from time to time, you were told something and tended to accept it at face value.

Among these "truths" that you learned growing up, none were more

closely held to your heart than those told to you by your parents. You wanted to believe everything they told you because you wanted to live your life in a way that made them approve.

So when something came along that didn't necessarily make sense, or didn't align with the gospel of mom and dad, you brushed it off and just let it be what it was.

This is how I grew up with my father's addiction. To his credit, he hid it well from my brother and me while we were young, and I rarely was left wondering why he might have been behaving a certain way. However, as the years passed, the walls began to come down, and the mysticism and magic behind my parents' words began to fade; their truth, into which I put all of my faith (and sometimes still try to), was showing some cracks on its otherwise pristine surface.

He would be gone for a few days, and I would be told that he was just "unwell" and needed to spend some time in the hospital to get better. We even visited him once, and he seemed perfectly healthy to me, despite his hospital gown attire. Turns out, "unwell" carries infinitely more weight when you begin to learn what else it could mean aside from sniffles and a fever.

There were times he would ask to borrow a few dollars, for cigarettes, which was a habit in itself that I wasn't crazy about. I'd happily oblige, though, not really wondering why

he might need it when he worked full-time and was very good at his job. Later, it would make sense. Not only did he not have access to a joint checking account with my mother in an effort to combat his illness, he was not putting those few dollars towards cigarettes, either. I wanted nothing more than to believe him when he said it, though, so I did.

When he moved out, he cited "disagreements" with my mom. It was around this time that my brain, against my wishes, began to recognize that the words they spoke aloud did not always reflect those that bounced around in theirs. I could understand having disagreements, but what else was there to disagree about? His health, the money and their gradual decay as a unit started to unravel the already fraying threads surrounding the raw, actual truth.

Months later, when he'd show up without calling, mill about for a few hours in an uncomfortable daze and leave without saying much, it was abundantly clear.

Nobody ever said it out loud, but they didn't need to. In quiet desperation, I held on to what I'd always known and defiantly fought back against reality. Maybe this was a mistake, because to this day, I still don't know if I'm coping with it the right way.

When he died, I struggled for a very long time after putting the pieces together. How did I not notice this was happening sooner? Did I never really know my own father? Or was I just being protected? Having information and facts withheld to uphold that vision I so mightily believed in as a child? Which was worse?

This was what it was like growing up as a third party to an addict. I cannot attest to being an addict firsthand, but I certainly can speak to the devastating effects it has on those close by.

Ask the probing questions. Make yourself a constant presence and resource. And do not be afraid to reach out to the world when and if you find yourself here. **ROB DURKEE IS 25, A**

MUSICIAN, AND AN ARTIST LIVING IN CHICAGO.

ADDICTION

A YEARLONG
EXPLORATION OF
DEPENDENCY

/ADDICTION

#ADDICTION2015

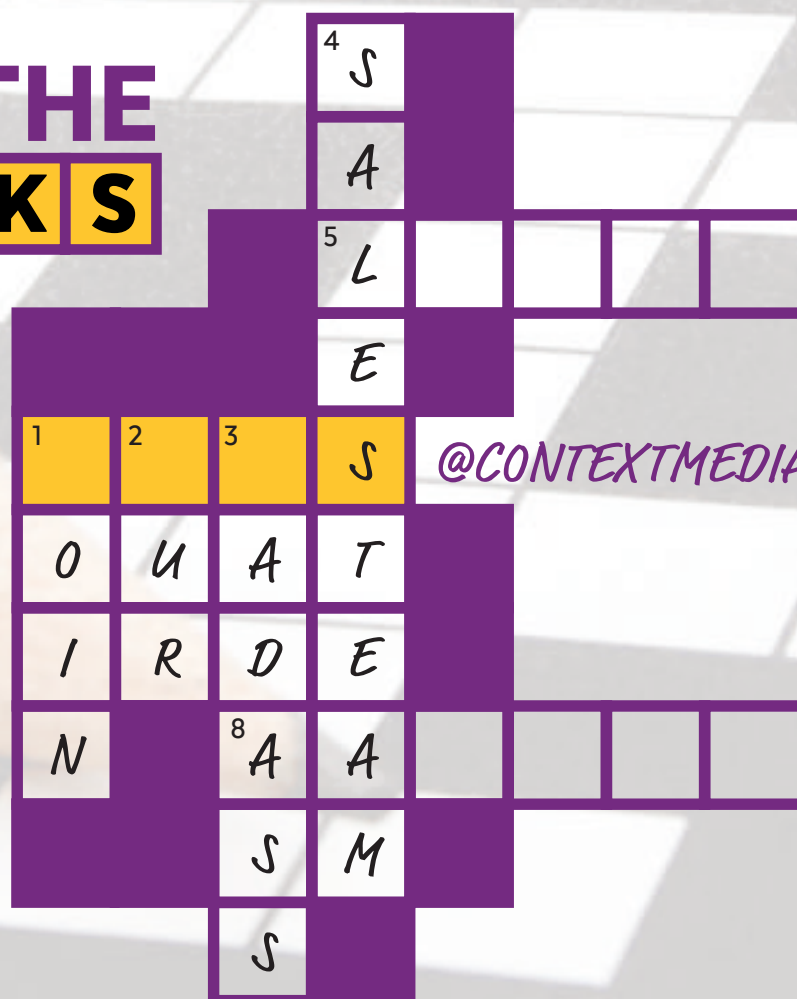
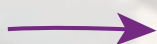
ADDICTION You can find our coverage online at redeyechicago.com/addiction and in print every Wednesday this year. As ever, we'd like to hear your feedback. If you want us to consider sharing your stories related to addiction in our publication, please send them to redeye@redeyechicago.com with "Addiction" in the subject line.

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61/48
Fine

Amy Schumer will perform at the Laugh Factory at 10 p.m. Wednesday night, the comedy club announced Tuesday. Tickets (\$30) are now on sale.



Karen Tack makes candy presentations for the SweetWorks booth at the Sweets & Snacks Expo at McCormick Place on Tuesday. ABEL URIBE/TRIBUNE

The Onion and GrubHub deliver laughs for lunch

By Robert Channick

CHICAGO TRIBUNE

Lucky Chicago diners may get a free side of chuckles with their lunch delivery orders this week.

Chicago-based humor website The Onion has partnered with GrubHub to send out a pair of comedians with random food orders to promote its upcoming Second Annual 26th Annual Comedy Festival.

GrubHub orders placed Thursday and Friday between 11 a.m. and 3 p.m. with the promo code "TheOnion" will be eligible. Participating restaurants include Pizzeria Due, Stan's Donuts, Farmhouse Tavern and Mr. Greek Gyros, among others. Winners will be selected at random and will receive a five-minute comedy set at each delivery location.

The comedy delivery team features Los Angeles-based Brody Stevens and Chicago comedian Mike Lebovitz. Each is expected to handle one order per hour, but The Onion is not offering a guarantee they will deliver laughs or it's free.

EXPRESS LINES

- Emily Beazley, the 12-year-old South Side girl who valiantly fought cancer, has died, her mother announced Tuesday on Facebook.
- The CTA Yellow Line will remain closed a third day Wednesday and for the rest of this week, officials said Tuesday.
- Chipotle has signed a lease for space at 22-24 W. Jackson Blvd. in the Loop for ShopHouse, the company's Southeast-Asian concept. The restaurant is scheduled to open in fall 2015.
- A judge banned Daniel Krupa, 20, from Wrigley Field after Krupa allegedly took a swing at off-duty Chicago police officers. Krupa is facing multiple charges, and the ban lasts until Krupa's case is resolved. TRIBUNE, REDEYE

Bystanders nab man suspected in Lakeview purse snatching

By Megan Crepeau | REDEYE

Ray Pulido said he and two Peoples Gas co-workers were on the job in Lakeview on Monday night when a purse snatching unfolded before their eyes.

"He took off the moment we seen it," Pulido, 22, of Logan Square, said of the thief. "Me and my crew, we hopped off the truck and pursued on foot."

The robbery happened about 10 p.m., as a 21-year-old woman walked to her apartment building in the 3100 block of North Southport Avenue and the thief was on her heels, according to police. That's when Pulido said he and his work crew saw the thief grab the woman by the hair or neck, throw her to the ground and run away with her purse.

"She was screaming at the top of her lungs," Pulido said. "It was screeching, it was terrible. Something was wrong."

Pulido and two other men chased the thief through a gangway and finally cornered him in the parking lot of nearby Schubas Tavern, according to a police report.

The victim's purse was found in the parking lot, and her wallet was recovered from the pocket of his pants, the report said.

Jaleel Johnson, 19, of the 6900 block of South Artesian Avenue, has been charged with felony robbery in connection with the incident. He told authorities he heard voices in his head, according to prosecutors at a court hearing Tuesday.

Judge Adam Bourgeois Jr. on Tuesday or-

dered Johnson held in lieu of \$250,000 bail.

Pulido said he spoke with the victim, who was grateful.

"I just feel like more people should be aware of their surroundings and be careful," he said. "Lakeview is nice, it's a nice neighborhood, but crime happens everywhere."

A Peoples Gas spokeswoman confirmed Tuesday that Pulido and the two other crew members were at a job on Southport Avenue on Monday night, and said their actions were "very heroic."

"Our people aren't trained to be heroes, but they are trained in safety, and when they saw someone who was at risk, their training and their instincts kicked in to do the right thing," Jennifer Block said.

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nation | world FROM NEWS SERVICES

Illinois gay conversion therapy ban gains steam

By Jessie Hellmann | CHICAGO TRIBUNE

SPRINGFIELD Following a series of big wins during the past decade that culminated in the approval of same-sex marriage in Illinois, the new cause for gay rights supporters at the Capitol is banning conversion therapy on minors—a controversial practice aimed at changing a person's sexual orientation from gay to straight.

The effort gained momentum Tuesday as the Illinois House voted to approve the measure 68-43 after it failed in the chamber last year. The bill now goes to the Senate, which tends to be more liberal.

Under the proposal, mental health providers would be barred from engaging in treatment aimed at changing the sexual orientation of minors. Psychologists, therapists, psychiatrists, social workers and counselors caught doing so could be deemed as engaging in unprofessional conduct by state regulators and face disciplinary action ranging from monetary fines, probation, or temporary or permanent license revocation.

Businesses that advertise or offer conver-

sion therapy services in a manner that represents homosexuality as a mental illness could face legal action under Illinois consumer fraud laws.

Proponents, including state and national psychiatric and psychological groups, say conversion therapy causes depression, suicidal thoughts and other mental health issues.

"I have teenagers, and they have pretty fragile self-esteem without being told they're diseased, just by being who they are," said sponsoring Rep. Kelly Cassidy, D-Chicago, who first brought the legislation in 2014.

Opponents say the measure threatens religious freedoms.

"[Families] may want to make sure that their religious beliefs are included in any therapy or counseling for a minor that has questions about their sexuality," said Rep. Michael Tryon, R-Crystal Lake, who voted against the proposal Tuesday.

On Tuesday, Oregon joined California and New Jersey as states that ban gay conversion therapy. Bans are being mulled in at least 16 other states.

THE DIGIT

\$187M

A Tennessee man and his family used much of the \$187 million they collected for cancer patients to buy themselves cars, gym memberships, take luxury cruise vacations, pay for college tuition and employ family members with six-figure salaries, federal officials alleged Tuesday in one of the largest charity fraud cases ever, involving all 50 states. The joint action by the Federal Trade Commission and the states says James T. Reynolds Sr., his ex-wife and son raised the money through their various charities: The Cancer Fund of America in Knoxville, Tenn., and its affiliated Cancer Support Services; The Breast Cancer Society in Mesa, Ariz.; and the Children's Cancer Fund of America in Powell, Tenn.

Obama proposes plan to save honeybees, monarch butterflies

The Obama administration hopes to save the bees by feeding them better. A new federal plan aims to reverse America's declining honeybee and monarch butterfly populations by making millions of acres of federal land more bee-friendly, spending millions of dollars more on research and considering the use of fewer pesticides.

Starbucks, Spotify team up

Starbucks and Spotify unveiled a "multi-year" collaboration on Monday that will let baristas and customers have a say in the playlist that runs in each store, and listen to that music at home or elsewhere through either the Starbucks or Spotify apps. The joint effort also will allow Spotify subscribers to earn points in Starbucks' growing loyalty program.



The federal government hopes to reverse declining honeybee populations by making more federal land bee-friendly. AP



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2015 Stanley Cup Playoffs

HAWKS

GAME 2 ★ CHICAGO AT ANAHEIM, LATE

BEARD MEN

DAY 36

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.



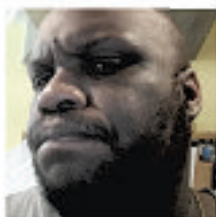
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SERIES SCHEDULE

Anaheim leads 1-0

GAME	DATE	WHERE	TV
Game 1		Ducks 4, Blackhawks 1	
Game 2		Blackhawks at Anaheim, late	
Game 3	7 p.m. Thursday	United Center	NBCSN
Game 4	7 p.m., Saturday	United Center	NBC
Game 5	8 p.m., May 25	at Anaheim*	NBCSN
Game 6	7 p.m., May 27	United Center*	NBCSN
Game 7	7 p.m., May 30	at Anaheim*	NBCSN

*IF NECESSARY



The Blackhawks celebrate a first period goal by Andrew Shaw against the Ducks in Game 2.
GETTY IMAGES

Ruffled feathers

Chicago was missing OT tension. Wait, no it wasn't

By Chris Sosa | REDEYE

Coaches tend to have their go-to phrases.

The Blackhawks' Joel Quenneville likes to refer to things as "status quo." That's how he characterized the way the team's forwards would line up entering Tuesday's Game 2 of the Western Conference finals in Anaheim.

Fans and the media, on the other hand, like to look for trends to predict how games, series and seasons will play out. For example, the Ducks were 5-0 when scoring the first goal of the game in the 2015 playoffs. And because young defenseman David Rundblad was trending down, Quenneville replaced him with Kyle Cumiskey in Game 2.

What was trending up and down, and what stayed at status quo Tuesday as the Hawks tried to even the series? Let's find out.

FIRST PERIOD**TRENDING UP**

The Blackhawks' power play

Andrew Shaw fought off a defender to redirect a Duncan Keith blast from the point to put the Hawks up 1-0 just more than 2 minutes into the game. Minutes later, Marian Hossa tapped in a rebound to make it 2-0, also on the power play. It was a refreshing change for Chicago after it went 0-for-3 on the man advantage in Game 1 with only five shots.

TRENDING DOWN

Kimmo Timonen

There's a reason the 40-year-old defenseman has played only about 5 minutes a game for the Hawks. A mistake he made up the ice

allowed Anaheim to get numbers in the offensive zone, leading to the Ducks' first goal. D'oh.

STATUS QUO

Anaheim's physicality

There were bodies crashing to the ice everywhere in the first period, and most of them were Hawks thanks to the Ducks' aggression and size advantage. The Hawks were fortunate to reach intermission with a one-goal lead, especially after a Ryan Getzlaf shot rang off the post.

Score: Blackhawks 2, Ducks 1

SECOND PERIOD**TRENDING UP**

Corey Perry

One of Anaheim's most dangerous offensive players had been a



Andrew Shaw
GETTY IMAGES



Anaheim Ducks defenseman Francois Beauchemin knocks the puck away from Brandon Saad during the second period of Game 2 of the Western Conference Finals.

AP

nonfactor in the series ... until very late in the second period. He deflected a shot past Crawford after an eternity in the Hawks zone to tie it at 2.

TRENDING DOWN

Patrick Sharp

The Hawks forward took an unnecessary penalty late in the period near center ice. You know he's always going to look good out there, because he's Patrick Sharp, but even the most handsome of hockey players become less attractive in the penalty box. Just sayin'.

STATUS QUO

Opposing fans

From Nashville to Minnesota and now to Anaheim, they never miss a chance to derisively chant "Craw-ford, Craw-ford." They had plenty of chances as the Ducks dominated puck possession in the period and unleashed a barrage of 19 shots on the Hawks goaltender.

Score: Blackhawks 2, Ducks 2

THIRD PERIOD

TRENDING UP

The Hawks' penalty kill

This unit came up huge, completely stifling the Ducks' opportunity with less than five minutes remaining in regulation. A special tip of the hat to Andrew Desjardins and Brandon Saad, who killed about a third of that power play on their own.

TRENDING DOWN

The Hawks' power play

Yes, this unit was outstanding in the first period. However, Chicago failed to score on a two-man advantage early in



Corey Crawford AP

the third. And what did the Hawks do moments later? They committed a brain-lapse penalty of too many men on the ice. So frustrating.

STATUS QUO

The big four on D

The Hawks' top defensemen continue to rack up loads of ice time. Duncan Keith (25:30), Niklas Hjalmarsson (26:23), Johnny Oduya (23:44) and Brent Seabrook (24:34) are gonna be really sore Wednesday.

Score: Blackhawks 2, Ducks 2

OH, PUCK

OVERTIME

So, yeah, this game went past RedEye's deadline. Sorry about that. But it's really exciting, eh?

Score: Blackhawks 2, Ducks 2



16

15

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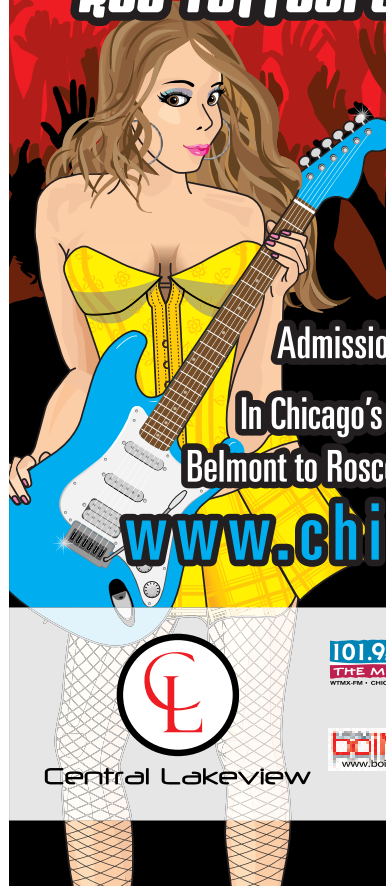
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---	---	---	--	---	---	---	---	---	--

1	Do you feel bad for the Cubs after President Obama refused to follow them on Twitter?	Nope! Barry and I are on the same page. Go Sox!	No. President Obama hasn't even responded to my request yet! He's a busy man. #JustSayin	It's OK. I'm sure Vince Vaughn is sending him daily texts on every Cubs win.	The Sox have powerful followers, willing to support them anywhere except the Cell.	The Cubs aren't real baseball. Even Obama gets this.
2	What is this "Selig Experience" at Miller Park in Milwaukee all about?	Free steroid injections with the purchase of a souvenir bat.	The story of a Milwaukee resident who dares to dream. Essentially it's "Laverne and Shirley."	As the name suggests, it's an experiment in complacency and poor communication skills.	The "Selig Experience" comes with a free hose job.	Realizing your biggest stars don't play for Milwaukee. Oh, and JUICE.
3	The Bulls' old practice facility will be used for weddings and bar mitzvahs. Anything missing?	C'mon, don't forget about the quinceañeras!	Yes. With the way the Bulls played against Cleveland, it should also be used for funerals.	The Berto Center would make a great venue for the funeral of Kirk Hinrich's career with the Bulls.	Parking tickets for all attendees.	With an upgraded package, you too can have Scottie Pippen as your officiant!
4	What does Bulls forward Nikola Mirotic get for being named to the NBA All-Rookie team?	An unlimited supply of razors for a year, courtesy of Gillette.	An early vacation, same as the rest of the Bulls.	Hopefully at least 20 minutes more on the floor per game.	He gets to be confused about whether to pass to Butler or Rose next year.	Please say it's a bedazzled backpack.
5	Who said this: "I don't think we need to blow this thing up"?	An indecisive construction worker at Wrigley Field.	The Cubs, every time they play at Wrigley Field.	Enough with the Tom Brady/Deflategate jokes already.	Louis C.K., in his bit about child blow-up dolls.	The head architect for the Wrigley renovation.

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THE MOUTHWATCH

I don't think that me and him would ever fight unless we ended up dating."

—MMA star **Ronda Rousey**, during an interview to promote her new movie "Entourage," on how she would fare in a fight against Floyd Mayweather. Was she referring to the boxer's history of domestic violence? As of now, we can't say for sure.



KING: 'THERE ARE NO EXCUSES'

Bulls TV announcer Stacey King, known for his candor as much as his catchphrases, addressed the team's rift with coach **Tom Thibodeau** on Monday. "Those [players] have short shelf lives in the NBA. At the end of the day, you have to be able to conform, too," King said on his Sirius XM NBA Radio show. "And that's been one of the biggest issues with Tom is that he coaches the same way regardless of if it's 82 games or if it's the playoffs."



2 catchers will do, thanks

The Cubs solved their catching logjam Tuesday by trading Wellington Castillo to Seattle. The Cubs receive reliever **Yoervis Medina**. Castillo lost his starting job after the Cubs acquired Miguel Montero and David Ross. Medina, 26, posted a 2.82 ERA in 141 appearances with the Mariners the past three seasons; he will report to Triple-A Iowa.

Not so easy anymore

The NFL served notice to kickers (sort of) Tuesday. The league moved the line of scrimmage for extra points from the 2-yard line to the 15. It also will allow defenses to score on turnovers on 2-point conversions; those still will be attempted from the 2-yard line.

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tv

David Letterman appears onstage at The Comedy Awards in 2011.
AP FILE

Letterman signing off

HOW THE LATE-NIGHT LEGEND SHAPED THE LIVES OF COMEDIANS EVERYWHERE



Sean Ely

» sely@redeye
chicago.com
» @theseanwow

Making people laugh is the only thing I've ever cared about in this world.

Whether it's material I have written for the stage, a punchline in my sarcastic weekly news show or simply doing an impression for a group of friends, the idea of someone losing themselves in that exact moment—even

just for a split-second—because of a joke I created? Checkmate. There is no beating it.

Quick-wittedness is a trait that cannot be taught. You can take improvisation classes and study the art of performing for years. But being unforgivingly fearless and well-liked at the same time? Not many people can even

pretend to get away with that for an evening, let alone make a 40-year career of it.

David Letterman, 68, is the founder of this concept ... and he will go down in history as the best there ever was at doing it.

And on Wednesday afternoon, Letterman will film his final episode as host of "Late Show with David Letterman," a program that debuted in 1993 after the late-night idol hosted 1,819 episodes of "Late Night with David Letterman" over the course of the previous 11 years.

And just about every weeknight from fourth grade to my senior year in high school (yes, I had the "cool parents"), my TV was locked on CBS. I was absolutely mesmerized by what Letterman could do. His iconic smile, under-the-breath jabs and ability to outsmart whom he was interviewing left me completely infatuated with the concept of comedy. Even when the satire was way over my head, something about his deadpan

schtick fascinated me.

"Wait till you hear what happened to me," Letterman said after a health-related hiatus in 2000. "I've been away for a while. While I was gone, I had quintuple bypass surgery on my heart. Plus, I got a haircut. [Crowd erupting in laughter.] Ladies and gentlemen, after what I have been through, I am just happy to be wearing clothing that opens in the front."

Holy [bleep]. Not even a heart condition can take this guy down. Not to mention, he came back with fresh material ripping on major surgeries and actually looked better than when he left. It can't be difficult for you to imagine how I, a bright-eyed 13-year-old by this point, might have thought Letterman actually was a superhero.

I was allowed to stay up until the end of the first interview each night (yes, I still was given an actual bedtime despite having the "cool parents"), as my father cackled with contagious belly laughter whenever Letter-



Paris Hilton on the 'Late Show' in 2008

man would toss up a hard-hitting, uncomfortable question in the middle of a mildly boring back-and-forth with a celebrity.

"How'd you like being in jail?" Letterman asked a stunned Paris Hilton eight years ago.

"Not too much," Hilton answered.

Seeing my dad—the hardest-working blue-collar guy you will ever meet—lay on the

Late night TV timeline

By Gwendolyn Purdom | REDEYE



1950



1954
NBC launches "The Tonight Show" with host Steve Allen.



1962
Johnny Carson takes over "The Tonight Show" as host.

1957
Jack Paar takes over "The Tonight Show" as host.

1960



1978
David Letterman performs stand-up on "The Tonight Show." He's eventually made "permanent guest host."



1982
"Late Night with David Letterman" launches on NBC.

1980



1986
"The Late Show Starring Joan Rivers" debuts on Fox. Carson, at the time, claims Rivers never told him she was venturing out on her own, and Rivers doesn't appear on "The Tonight Show" again until 2014.

1983
Comedian Joan Rivers is named Johnny Carson's new permanent guest host.

1987
Arsenio Hall takes over as replacement host on "The Late Show" after Rivers is fired.



1992
Johnny Carson retires. Jay Leno replaces him.

1990

1993
Letterman moves to CBS. Conan O'Brien replaces him on NBC.

1995
CBS launches "Late Late Show With Tom Snyder." Craig Kilborn replaces Snyder in 1999.



2005
Craig Ferguson takes over as host of "Late Late Show." James Corden takes over in 2015.



2003
"Jimmy Kimmel Live" debuts on ABC.

2000

2009
O'Brien takes over "The Tonight Show" briefly. Jay Leno returns after seven months.

2010
"Conan" debuts on TBS.



2014
Jimmy Fallon takes over "The Tonight Show." Seth Meyers takes Fallon's spot on "Late Night."



2015
David Letterman airs his last show as host of "Late Show." Stephen Colbert is set to take over Sept. 8.

SOURCES: TIME, ROLLING STONE, ST. LOUIS TODAY, HOLLYWOOD REPORTER AND VARIETY
GETTY IMAGES, AP FILE PHOTOS

couch with a beer next to him after a 12-hour workday, in tears at how a television comic approached entertainment is a visual more vibrant to me, still to this day, than moments I experienced earlier this week.

Letterman's voice and the impact his fearlessness had on me as a kid growing up is unlike anything else. I sat in my bedroom after school drafting up "Top Ten" lists and looking to my Power Rangers action figures for reassurance on a joke, like Letterman to handle Paul Shaffer.

"These are the 'Top Ten Reasons My Teacher Ms. Wilson Herself Should Be Suspended From School,'" an 11-year-old version of myself squawked into a Fisher-Price microphone. "Number 10: Her homework assignments are as boring as she is. Am I right, Paul? Like, don't take your not having a boyfriend out on us."

Sure, the list needed some work. But hell, I was 11. And already kind of an asshole. In a

“There's only one requirement of any of us, and that is to be courageous. Because courage, as you might know, defines all other human behavior.”

—David Letterman, during his first show after the Sept. 11, 2001 terrorist attacks

whimsical way, I think.

Fast forward 17 years, sitting in the RedEye newsroom as a 28-year-old journalist-comedian combo (my "cool parents" are so proud), there is one aspect of Letterman's career that stands out above the rest: his ability to stay wildly relevant for four decades.

Most comedians come and go. Actors fizzle out. Musicians profit from one big single and fall off. Letterman did the unthinkable: He created a talk show model that beautifully showcased his specific talents, and he perfected it over a very long yet simple career.

His big personality and work ethic—above all else—made him famous. And rightfully so. That is no easy feat.

Millennials are known for being lazy, impatient and shallow narcissists who care only about themselves. But growing up enthralled by what Letterman did on a nightly basis shaped my desire to trust my comedic instincts and hone my craft. When you love what you do and want even more out of it, you have to work to be the best at it.

It's confidence. Or swagger. A certainty that can't be matched. When you believe in

yourself, no one can touch you.

And that was Letterman. Be so good that no producer could even imagine picking someone instead of you. His poise and tenacity just can't be [bleeped] with. And never will.

"There's only one requirement of any of us, and that is to be courageous," said Letterman during his first show after the Sept. 11, 2001 terrorist attacks. "Because courage, as you might know, defines all other human behavior. And, I believe—because I've done a little of this myself—pretending to be courageous is just as good as the real thing."

Sure, Letterman was referencing courage in regards to 9/11. But, like any comedian will tell you, courage in everyday life couldn't run more parallel to life on a stage. So, thank you, Dave, for indirectly giving me the fearlessness I needed to approach a life of comedy and, of course, life itself. **REDEYE VIDEO EDITOR SEAN ELY CAN BE SEEN EVERY FRIDAY IN NEW EPISODES OF REDEYE RUNDOWN AND ONSTAGE AT SECOND CITY IN THE DEMAAT THEATRE.**



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The Top 6 'Late Show' musical performances

Josh Terry

» jerry@redeye.chicago.com
» @joshhterry

On Wednesday, David Letterman permanently signs off after 22 years of hosting CBS' "Late Show With David Letterman." Not only was the program, along with his earlier, 11-year stint as host of NBC's "Late Night with David Letterman," memorable for the Top 10 lists and, of course, the always-welcome presence of bandleader Paul Shaffer, but Letterman made his time in late-night television the best because of his musical guests. Boasting early appearances on NBC from acts like Bruce Springsteen, Talking Heads, Bob Dylan, R.E.M. and more, Letterman expertly closed out each show with a blend of rising new acts and still-vibrant veterans from all genres.

While it'd be a task to boil down decades to just six "best" performances, it's probably more fitting to share a list of personal favorites. It's likely every viewer has his or her own list of favorite performances and exciting musical discoveries. Below is my list—a varied and relatively recent collection of acts I grew up loving because of Letterman and his crew. Though a lot is missing, it's a testament to Letterman's iconic status as TV's ultimate talk show host.

6. KANYE WEST

"All Falls Down" (2004)

Before the bombastic, Jodorowsky-inspired stages and worldwide superstardom, Yeezy made a memorable, late-night stop with a "College Dropout" classic. Worth it alone to remember West's relatively humble origins.

5. BEASTIE BOYS

"Ch-Check It Out" (2004)

It's tough to imagine many performances being this amazing. Especially with the audience not being able to see the first half of it, as the group wasn't even in the building.

4. THE ORWELLS

"Who Needs You" (2014)

The Chicagoans shredded the "Late Show" stage and left Letterman and Shaffer in garage rock ecstasy, even with broken strings.

3. JANELLE MONAE

"Tightrope" (2010)

There isn't a more electrifying performer than Janelle Monae. Her energy, backing band and dapper outfit were so on point here.

2. WARREN ZEVON

"Roland The Headless Thompson Gunner" (2002)

This was Warren Zevon's final television appearance before he died in 2003 following a long battle with cancer. While the whole hour was dedicated to the legendary musician, including a heartfelt and heartbreaking interview, his last song of the night and last public performance ever was "Roland the Headless

Thompson Gunner" at Dave's request.

1. FUTURE ISLANDS

"Seasons (Waiting On You)" (2014)

Something special happened last year when Baltimore synth-rock act Future Islands played on the "Late Show." On the strength of frontman Samuel T. Herring's mesmerizing performance, his guttural grunts, his strange dance moves and his undeniable physicality onstage, the band's rendition of "Seasons (Waiting On You)" proved why it was the best song of 2014. There's not one close friend who didn't receive this YouTube link from me in 2014.



GETTY IMAGES

More Online

» Read our entire Top 10 list at redeye.chicago.com/letterman10.



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**DON'T PRESSURE ADIA VICTORIA TO
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By Andy Downing | FOR REDEYE

Adia Victoria appreciates the irony in launching a series of cross-country tours—the latest of which hits the Do Division Street Festival on May 31—off the strength of her bluesy, slow-boiling debut single, “Stuck in the South.”

Growing up in a strongly religious home in Greenville, S.C., Victoria—who currently resides in Nashville and performs under her first and middle names—had limited exposure to secular music. It wasn't until she discovered the likes of Lauryn Hill and Nirvana early in her teenage years that she came to appreciate the form's power.

“I heard [“The Miseducation of Lauryn Hill”] for the first time when I was in seventh grade ... and it was a story I could see myself in. I knew what it felt like to be hurt by someone. I knew what it felt like to feel alone. Already as a young girl I knew what it felt like to be a black woman and have people question your worth and your beauty,” said Victoria, 28. “Finding Lauryn Hill for me was kind of a life saver. It was like finding a big sister who was telling me, ‘These are the things I’ve gone through. You probably feel this too, and it’s OK. You’re still beautiful.’”

You’ve taken a very deliberate approach to your career, only releasing a handful of songs online. Is that by design to keep things from feeling overwhelming?

I release songs when it feels right, and when I feel it’s time for the public to hear something else. I have been very deliberate in pacing myself so I don’t get overwhelmed. I never want to feel like I have to keep throwing content online. We live in such a fast-paced culture where people get bored easily, and I’ve noticed with the listening public they sort of have this sense of entitlement: “Where can I get more stuff? Where can I hear more things?” I’m not a song machine; I’m not just pumping them out. I do it at a pace I can keep up with.

Have you always taken that slow and steady approach in life?

No. It’s funny because in other parts of my life I’m totally compulsive and spontaneous, and I guess you could almost say reckless. I want everything right then and there. But with my art I’ve decided to take a more measured approach and see how that works for once.

Does it feel like you’re fighting against your nature?

I do feel that sometimes, like, “Oh, man. I just want to have everything out there and share everything with everyone.” But I want to wait until it makes sense and be smart about what I’m doing here. And I feel like it’s paid off greatly.

The fourth sentence of your online bio starts off, “On the rare chance she divulges more ...”

I have a few things I enjoy sharing with people that I find relevant to my art. I try and keep it all relative to what I’m making.

No one really cares what my favorite cereal is. It’s Cinnamon Toast Crunch.

I read that as a child you initially leaned toward a more literary style of writing. Why do you think you ultimately gravitated to songwriting as that outlet?

You know, I don’t know. My friend left me a guitar when I was living in Atlanta. I was writing a lot of poetry at the time [Editor’s

note: Victoria recently released her first collection of poetry, “Lonely Language Vol. 1”], and it was just an ideal marriage of the two worlds. I loved music with a passion at that point in my life, and of course I loved writing. It just seemed like the next natural step would be using sound to take all these stories and these characters that I had and bring them to life.

Do you appreciate the irony of a song called “Stuck in the South” being the thing that’s kind of allowed you to get out and tour nationally?

Yeah, I have a nice little laugh with myself sometimes when I think about the irony of it all. When I was writing that song I put myself back to when I was 17 and living in Greenville, South Carolina. I’d never been anywhere or lived anywhere else, and I’d never really experienced anything other than South Carolina. The art is what opened so many doors for me and has taken me so many places I’d never been before. It’s worked out really well for me. Maybe my next song will be, “I’m Really Poor and I Have No Money,” and maybe that’ll be the one to get me rich. [Laughs.]

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June 7 4 PM & June 8 8 PM

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UPCOMING SHOWS

5/31 **Chicago Philharmonic Sunday Series** 12 PM

6/1 **The Dinner Party** WITH ELYSABETH ALFANO FEATURING ACTOR, JOE MANTEGNA

6/2 **Ian Maksin & Goran Ivanovic Trio**

6/5 **Griffin House**

6/7 **Red Baraat** 8 PM

6/9 **JC Brooks** *The Revolution Will Not Be Televised* PROTEST SONGS MUSIC & WINE PAIRING

6/11 **Sam Bush Band** WITH SPECIAL GUESTS OLD SALT UNION

6/12 **The Pine Hill Project** LUCY KAPLANSKY & RICHARD SHINDELL

6/14 **Hackensaw Boys**

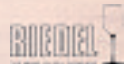
6/17 **Ryan Montbleau Band** WITH THE CRANE WIVES

6/18 **Rich Robinson Of The Black Crowes** WITH THE BUFFALO KILLERS

6/19 **Wanda Jackson** 7:30 PM

6/20 **Martha Davis & The Motels** 7 PM

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5 tough decisions on the Lolla 2015 schedule

By Matt Pais and Josh Terry | REDEYE

The Lolla schedule is here! Which usually means a lot of grumbling about two bands that you absolutely have to see playing at the same time. How could the fest do this to you?!?

This year, we're not really feeling that way. Compared with past years, the Lolla 2015 set times don't have as many shocking/frustrating/dish-smashing-worthy conflicts. Still, there are always a few. Here are the ones we'll have to think about.

MPAIS@REDEYECHICAGO.COM | @MATTPAIS; JTERRY@REDEYECHICAGO.COM | @JOSHHTERRY

James Bay

1:30-2:30 p.m. Friday, Palladia stage

VS.

MisterWives

1:30-2:15 p.m. Friday, Lake Shore stage

I mean, I know that I'm going to see **MisterWives**, since the band is incredibly fun and will do a great job of elevating the energy on the fest's first afternoon. But if I hear all of my favorite songs of theirs early in the set, I may wander over to **Bay**, a crooner with a solid voice and material that should play well in the festival setting. —M.P.

Jessica Hernandez and the Deltas

Noon-12:45 p.m. Saturday, Lake Shore stage

VS.

Mick Jenkins

12:15-1 p.m. Saturday, Palladia stage

I think **JHATD** (who played Riot Fest 2014) could be one of the breakouts of the fest, but I'd also like to support local rapper **Jenkins**, who's one of the few recommendable hip-hop artists on the bill. Hmm. —M.P.

Charli XCX

3-4 p.m. Saturday, Lake Shore stage

VS.

Sturgill Simpson

2:45-3:45 p.m. Saturday, Bud Light stage

While this conflict is completely understandable, as the Venn diagram of classic country aficionados and candy-coated pop fans is likely very, very slim, these two are nonetheless some of the most exciting artists in their respective fields. —J.T.

Death From Above 1979

4-5 p.m. Saturday, Samsung stage

VS.

White Sea

4:30-5:10 p.m. Saturday, BMI stage

I'm a huge fan of **Death From Above**, especially its first album, "You're a Woman, I'm a Machine." But **White Sea** has the kind of voice that can stop people in their tracks, and performances like that can be special, too. Will probably leave DFA a little early to see most of White Sea. —M.P.

Shakey Graves

1:45-2:45 p.m. Sunday, Palladia stage

VS.

Twin Peaks

1:30-2:30 p.m. Sunday, Lake Shore stage

This Sunday afternoon decision probably is going to boil down to the severity of your festival hangover. Had enough of the noise? Go for the rustic and soothing sounds of **Shakey Graves**. Still ready to party? See Chicago youngsters **Twin Peaks**. —J.T.

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2007 Pontiac Grand Prix GT #00CP3000	\$6,995
2008 Chevrolet Cobalt LT #0XF1431B	\$7,999
2007 Chevrolet Malibu LS #00F1157A	\$7,999
2008 Pontiac Grand Prix GT FWD #00F1673A	\$8,699
2007 Chevrolet Impala LT #0CP2999A	\$8,999
2006 Toyota Camry XLE #00F1132A	\$8,999
2007 Pontiac G6 #00CP3012	\$9,599
2009 Chevrolet Malibu LS #00F1296A	\$9,995
2012 Chevrolet Malibu LS FWD #00F1148A	\$9,995
2010 Chevrolet Malibu LS #XXF1264A	\$9,995
2007 Buick Lucerne CXL #0CP2919A	\$9,999
2010 Chevrolet Malibu LT #XXE1923A	\$9,999
2011 Chevrolet Malibu #0CP2968A	\$9,999
2009 Nissan Altima 2.5S #00CP3010	\$10,699
2009 Chevrolet Malibu LT #00CP3020	\$10,999
2012 Chevrolet Sonic 2LT #00F1583A	\$11,399
2010 Chevrolet Malibu LS #0CP2996A	\$11,995
2012 Chevrolet Malibu LS #00CP2882	\$11,999
2013 Kia Rio GDI #0XF1206A	\$11,999
2011 Chevrolet Impala LT #0XE2470A	\$11,999
2013 Hyundai Accent GLS #00CP3014	\$12,599
2009 Honda Accord EX-L #0CP2900A	\$12,699
2014 Chevrolet Sonic LT FWD #00CP2877	\$12,991
2011 Toyota Prius #00CP2861	\$12,991
2014 Chevrolet Cruze 1LT #00CP2952	\$12,995
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FAST PAISED

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Everything that “The Lego Movie” got right goes wrong in “Tomorrowland.” Vapid search for one special young person to save the world? Check. Story about innovation without any visual pop? Check. Sense that the movie exists primarily to promote a brand? Absolutely. Maybe if Tomorrowland weren’t a section

of the Magic Kingdom that many of us have visited multiple times, “Tomorrowland” would present a unique vision of exciting, futuristic technology. But the world on screen looks a lot like the real park.

After a mind-bogglingly over-extended double prologue lasts for half the movie, Casey (Britt Robertson of “The Longest Ride”) and Frank (George Clooney) team up. He’s a grumpy, veteran inventor long

!!! Tomorrowland
PG

ago kicked out of Tomorrowland; she’s the inquisitive teenage daughter of a NASA engineer (Tim McGraw) and, like Frank once did, has received a special pin that transports her to this secret, silver society. Director/co-writer Brad Bird (“Mission: Impossible—Ghost Protocol,” “The Incredibles”), helming his first disappointment, suggests much of what makes Casey a game-changer is her feistiness and questioning of the status quo. Does this not apply to many of the world’s teens?

Frank’s hologram guard dog is cooler than his jetpack, which looked a lot sweeter in 1991’s “The Rocketeer.” The nagging feeling that Disney wants the poorly structured, environmentally conscious “Tomorrowland” to be its new, “Pirates of the Caribbean”-esque theme park ad is just depressing. A hidden portal to Tomorrowland didn’t have to be in “It’s a Small World.” The future might not



Britt Robertson in ‘Tomorrowland’

have that many monorails. This may inspire youngsters to declare, “It’s like something I’ve seen before!”, which shouldn’t have been the goal here. Damon Lindelof (“Lost,” “Prometheus”) co-wrote the script, which tangles its story so it seems like something major is happening when in fact the stakes take forever to kick in. When they do, they involve Frank still harboring a crush on a

pre-teen robot (promising 12-year-old actress Raffey Cassidy) he should have gotten over 40 years ago. It’s really weird. Also odd is a PG-rated movie with less gizmo-related fun than “Honey, I Shrunk the Kids.” Just because characters marvel endlessly at Tomorrowland doesn’t mean anyone watching will. Sometimes looking ahead leads to less than you expect.

MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Fees Hearing Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ⚡
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 5:05, 8:20
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 11:40, 12:50, 2:45, 4:00, 6:00, 7:20, 9:20, 10:45
■ Mad Max: Fury Road (R) ★ (Closed caption) 1:00, 2:00, 3:45, 7:00, 7:30, 9:45
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:15, 4:45, 10:15
■ Pitch Perfect 2 (PG-13) ★ (Closed caption) 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
■ Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 12:15, 2:45
■ Hot Pursuit (PG-13) ★ (Closed caption) 1:40, 4:00
■ The Age of Adaline (PG-13) (Closed caption) 12:45, 3:30, 9:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ Far From the Madding Crowd (PG-13) (Closed caption) 1:40, 2:15, 4:30, 5:00, 7:15, 8:00, 10:00
■ Ex Machina (R) 2:00, 4:40, 7:40, 10:15
■ Lambert & Stamp (R) (Closed caption) 1:35, 4:25, 7:05, 9:55
■ Woman in Gold (PG-13) (Closed caption) 1:45, 4:15, 7:10, 9:45
■ While We're Young (R) **VIP Premium 21+** 1:30, 4:00, 7:00, 9:40
■ Clouds of Sils Maria (R) **VIP Premium 21+** 1:50, 4:35, 7:20, 10:10

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Avengers: Age of Ultron -- An IMAX 3D Experience (PG-13) ★ (Closed caption) 12:35, 4:05, 7:25, 11:00
■ Mad Max: Fury Road (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 10:30, 11:15, 1:30, 4:30, 7:30, 10:30
■ Pitch Perfect 2 (PG-13) (Closed caption) 11:05, 11:45, 12:45, 1:50, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45
■ Mad Max: Fury Road (R) ★ (Closed caption) 2:00, 5:00, 8:00
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:00, 11:00
■ Hot Pursuit (PG-13) (Closed caption) 1:55, 4:25, 6:50, 9:40
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:05, 12:05, 1:35, 2:35, 3:35, 4:55, 5:55, 8:25, 9:25, 10:45
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 11:35, 3:05, 6:25, 9:55
■ Home (PG) ★ (Closed caption) 2:05, 4:35, 7:15, 9:50
■ Furious 7 (PG-13) ★ (Closed caption) 12:15, 3:30, 7:05, 10:20

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Avengers: Age of Ultron (PG-13) ★ 4:10, 7:10, 10:15
■ Hot Pursuit (PG-13) ★ 4:45, 7:00, 9:00
■ Mad Max: Fury Road (R) 5:10, 7:40, 10:10
■ Pitch Perfect 2 (PG-13) 4:45, 7:20, 9:50

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ Am Big Bird: The Carol Spinney Story (NR) 7:45
■ Wild Tales (R) 6:00, 7:45
■ Soul Boys of the Western World (NR) 8:30

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Avengers: Age of Ultron (PG-13) (Closed caption) 12:20, 3:40, 6:45, 10:00
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:50, 2:00, 2:45, 4:10, 5:15, 6:00, 7:20, 8:30, 9:15, 10:30
■ Home (PG) (Closed caption) 12:25, 2:45, 5:10
■ Furious 7 (PG-13) (Closed caption) 12:45, 4:00, 7:05, 10:10
■ Mad Max: Fury Road (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 12:20, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:30
■ Pitch Perfect 2 (PG-13) ★ (Closed caption) 12:45, 1:30, 3:45, 4:30, 6:45, 7:30, 9:45, 10:20
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 2:15, 4:35, 7:20, 9:45
■ Hot Pursuit (PG-13) ★ (Closed caption) 2:10, 4:40, 7:10, 9:30
■ The Age of Adaline (PG-13) (Closed caption) 1:00, 3:45, 6:30, 9:20
■ Unfriended (R) (Closed caption) 7:45, 10:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ Avengers: Age of Ultron (PG-13) 2:30, 5:30, 8:30
■ Ex Machina (R) 2:40, 5:00, 7:20, 9:30
■ What We Do in the Shadows (R) 2:20, 4:40, 6:10, 8:00, 10:00
■ While We're Young (R) 2:00, 6:20, 8:10, 9:50

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Avengers: Age of Ultron (PG-13) (Closed caption) 12:40, 2:35, 4:00, 7:15, 10:25
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 9:20
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 11:15, 1:30, 5:00, 6:00, 8:15
■ Home (PG) (Closed caption) 11:00
■ Furious 7 (PG-13) (Closed caption) 1:10, 4:15, 10:30
■ Mad Max: Fury Road (R) ★ (Closed caption) 1:50, 6:30, 7:45, 9:30
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:00, 11:45, 12:30, 2:45, 3:30, 4:45, 5:45, 8:45, 10:45
■ Pitch Perfect 2 (PG-13) ★ (Closed caption) 11:10, 12:00, 1:00, 2:00, 3:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 10:45
■ Pitch Perfect 2 (PG-13) (Closed caption) 4:00
■ AMC Independent Bombay Velvet (NR) ★ 11:40, 3:00, 6:20, 9:40
■ AMC Independent Far From the Madding Crowd (PG-13) (Closed caption) 11:00

■ AMC Independent Far From the Madding Crowd (PG-13) ★ (Closed caption) 12:05, 3:15, 6:45, 9:30
■ Hot Pursuit (PG-13) (Closed caption) 12:45, 3:00, 5:30, 8:00, 10:30
■ AMC Independent The 100-Year-Old Man Who Climbed Out the Window and Disappeared (R) ★ 4:00
■ The Age of Adaline (PG-13) (Closed caption) 12:45, 3:30, 6:15, 10:35
■ AMC Independent Ex Machina (R) 2:15, 5:15, 8:00, 10:10
■ AMC Independent Lambert & Stamp (R) ★ (Closed caption) 11:00, 1:50, 4:40, 7:45, 10:45
■ AMC Independent Iris (PG-13) ★ 11:05, 12:30, 2:45, 5:05, 7:15, 10:40
■ AMC Independent Woman in Gold (PG-13) (Closed caption) 1:00, 3:45, 6:30, 9:15
■ AMC Independent The D Train (R) ★ 12:50
■ AMC Independent Where Hope Grows (PG-13) ★ 11:30, 2:00, 4:30, 7:00, 9:00
■ AMC Independent The Left Ear (NR) ★ 1:15
■ AMC Independent The Left Ear (NR) 9:30
■ AMC Independent Piku (NR) 3:20, 7:20, 10:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Welcome to Me (R) 7:30, 9:45
■ The Film Critic (NR) 5:15
■ Iris (PG-13) 4:30, 7:20, 9:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Avengers: Age of Ultron (PG-13) (Closed caption) 10:35, 2:40, 5:10, 6:10, 8:40, 9:40
■ Avengers: Age of Ultron -- An IMAX 3D Experience (PG-13) 12:10, 3:40, 7:10, 10:40
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 11:10, 1:10, 1:40, 4:40, 8:10
■ Home (PG) (Closed caption) 11:40, 2:05, 4:25, 6:50, 9:10
■ Furious 7 (PG-13) (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:40
■ Mad Max: Fury Road (R) ★ (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:30, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30
■ Pitch Perfect 2 (PG-13) ★ (Closed caption) 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:40, 3:05, 5:25, 7:50, 10:20
■ Monkey Kingdom (G) (Closed caption) 10:40, 12:45, 2:45, 4:50, 7:05, 9:10
■ AMC Independent Far From the Madding Crowd (PG-13) ★ (Closed caption) 12:25, 3:35, 6:40, 9:50
■ Hot Pursuit (PG-13) ★ (Closed caption) 10:30, 12:40, 2:50, 5:05, 7:20, 9:40
■ The Age of Adaline (PG-13) (Closed caption) 12:55, 3:40, 6:20, 9:00
■ AMC Independent Ex Machina (R) 11:30, 2:10, 7:40, 10:20

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ Mad Max: Fury Road (R) ★ (Closed caption) 1:10, 4:10, 7:20, 10:10
■ Pitch Perfect 2 (PG-13) (Closed caption) 11:00, 11:30, 12:00, 1:40, 2:20, 3:10, 4:20, 5:00, 5:50, 7:00, 7:50, 8:30, 9:40, 10:40

■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:10, 2:10, 5:10, 8:00, 11:00
■ Hot Pursuit (PG-13) (Closed caption) 11:05, 2:40, 4:05, 8:40, 11:10
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:20, 12:20, 2:30, 3:30, 5:40, 6:50, 8:50, 10:00
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 11:50, 1:15, 3:00, 4:30, 6:10, 7:40, 9:20, 10:50
■ The Age of Adaline (PG-13) (Closed caption) 10:50, 1:30, 4:50, 7:30, 10:20
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 10:55, 12:40, 6:20, 10:55

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Avengers: Age of Ultron (PG-13) (Closed caption) 2:45, 4:45, 6:00, 9:15
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:30, 1:30, 3:45, 7:00, 8:00, 10:15
■ Home (PG) (Closed caption) 1:40, 4:10, 6:40, 9:00
■ Furious 7 (PG-13) (Closed caption) 1:30, 4:40, 7:45, 10:45
■ Mad Max: Fury Road (R) ★ (Closed caption) 12:30, 3:30, 6:30, 9:30
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 1:30, 4:30, 7:30, 10:30
■ Pitch Perfect 2 (PG-13) ★ (Closed caption) 1:15, 4:15, 7:15, 10:15
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:30, 2:50, 5:20, 7:50, 10:20
■ Hot Pursuit (PG-13) ★ (Closed caption) 1:45, 4:00, 6:15, 8:30, 10:45
■ AMC Independent Little Boy (PG-13) (Closed caption) 1:30, 4:10
■ AMC Independent Little Boy (PG-13) ★ (Closed caption) 6:45, 9:20
■ The Age of Adaline (PG-13) (Closed caption) 1:50, 4:30, 7:20, 10:00
■ Unfriended (R) (Closed caption) 2:50, 5:00, 7:10, 9:30
■ AMC Independent Ex Machina (R) 2:40, 5:20, 8:00, 10:40

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 3:00, 6:30, 10:10
■ Avengers: Age of Ultron (PG-13) ✓ (Closed caption) 3:30, 10:40
■ Avengers: Age of Ultron 3D (PG-13) ✓ (Closed caption) 12:10, 7:10
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 2:10, 5:10, 8:10, 11:10
■ Mad Max: Fury Road (R) ★ ✓ (Closed caption) 4:00, 10:00
■ Mad Max: Fury Road (R) ★ ✓ (Closed caption) 1:30, 4:30, 7:30, 10:30
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 1:00, 7:00
■ Avengers: Age of Ultron (PG-13) (Closed caption) 12:40, 2:30, 4:20, 6:00, 7:40, 9:30, 11:15
■ Ex Machina (R) 1:45, 4:50, 7:50, 10:45
■ Furious 7 (PG-13) (Closed caption) 1:20, 4:40, 7:45, 10:50
■ Mad Max: Fury Road (R) ★ (Closed caption) 12:20, 3:20, 6:20, 9:20
■ Pitch Perfect 2 (PG-13) ★ (Closed caption) 2:00, 5:00, 8:00, 11:00
■ Pitch Perfect 2 (PG-13) ★ (Closed caption) 9:40
■ Pitch Perfect 2 (PG-13) ★ (Closed caption) 12:00, 12:30, 3:10, 3:40, 6:10, 9:10
■ Pitch Perfect 2 (PG-13) ★ 1:15, 4:15, 7:15, 10:15
■ The Age of Adaline (PG-13) (Closed caption) 12:50, 3:50, 6:50, 10:35
■ Hot Pursuit (PG-13) ★ (Closed caption) 2:20, 4:45, 7:20, 9:50
VIP Premium 21+
■ Mad Max: Fury Road (R) ★ ✓ (Closed caption) **VIP Premium 21+** 4:00, 10:00
■ Mad Max: Fury Road 3D (R) ★ (Closed caption) **VIP Premium 21+** 1:00, 7:00
■ Pitch Perfect 2 (PG-13) ★ (Closed caption) **VIP Premium 21+** 2:00, 5:00, 8:00, 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ Avengers: Age of Ultron (PG-13) (Closed caption) 1:45, 5:00, 6:15, 7:15, 8:15, 10:30
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:45, 3:00, 4:00, 9:30
■ Home (PG) 1:20, 3:40, 6:00, 9:00
■ Furious 7 (PG-13) (Closed caption) 1:10, 4:15, 7:20, 10:25
■ Mad Max: Fury Road (R) (Closed caption) 1:00, 4:00, 6:45, 9:45
■ Mad Max: Fury Road 3D (R) (Closed caption) 12:00, 2:00, 3:00, 5:00, 6:00, 7:30, 8:15, 10:30
■ Pitch Perfect 2 (PG-13) (Closed caption) 12:10, 1:30, 2:45, 4:15, 5:45, 7:00, 8:30, 9:45
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00, 10:00
■ Hot Pursuit (PG-13) (Closed caption) 1:00, 3:15, 5:30, 8:20, 10:30
■ AMC Independent Little Boy (PG-13) (Closed caption) 2:15, 4:45, 7:45, 10:20
■ The Age of Adaline (PG-13) (Closed caption) 2:10, 4:50, 7:40, 10:20

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Avengers: Age of Ultron (PG-13) (Closed caption) 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
■ Pitch Perfect 2 (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■ Far From the Madding Crowd (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:45
■ Hot Pursuit (PG-13) (Closed caption) 1:30, 3:30, 5:30, 7:30, 9:30
■ Ex Machina (R) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■ Mad Max: Fury Road (R) (Closed caption) 12:00, 2:35, 5:05, 7:40, 10:10

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-9751 ⚡
■ Monkey Kingdom (G) ♦ (Closed caption) 11:10
■ Home (PG) ♦ (Closed caption) 11:40, 2:15, 4:35, 7:10
■ While We're Young (R) ♦ 10:10
■ Woman in Gold (PG-13) ♦ (Closed caption) 11:05, 1:45, 4:20, 7:05, 9:45
■ Pitch Perfect 2 (PG-13) ♦ (Closed caption) 11:00, 11:55, 12:50, 1:50, 2:45, 3:45, 4:40, 5:35, 6:35, 7:30, 8:25, 9:25, 10:20
■ Avengers: Age of Ultron (PG-13) ♦ (Closed caption) 10:45, 1:55, 4:10, 5:15, 8:30, 10:35
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 11:50, 12:55, 3:05, 6:20, 7:25, 9:35
■ The Age of Adaline (PG-13) ♦ (Closed caption) 11:20, 2:10, 4:50, 7:35, 10:30
■ Hot Pursuit (PG-13) ♦ (Closed caption) 12:30, 2:55, 5:30, 7:55, 10:45
■ Mad Max: Fury Road (R) ♦ (Closed caption) 11:00, 5:00, 8:00
■ Mad Max: Fury Road 3D (R) 1:00, 4:00, 7:00, 10:00
■ Mad Max: Fury Road 3D (R) 12:00, 2:00, 3:00, 6:00, 9:00, 10:50
■ The Blues Brothers (R) ♦ 2:00, 7:00
■ Ex Machina (R) ♦ 11:30, 2:30, 5:10, 7:50, 10:25
■ The Water Diviner (R) ♦ (Closed caption) 9:30
■ Far From the Madding Crowd (PG-13) ♦ (Closed caption) 10:50, 12:15, 1:40, 3:10, 4:40, 5:55, 7:20, 8:45, 10:15
■ Clouds of Sils Maria (R) ♦ (Closed caption) 1:35, 4:25, 7:15, 10:05

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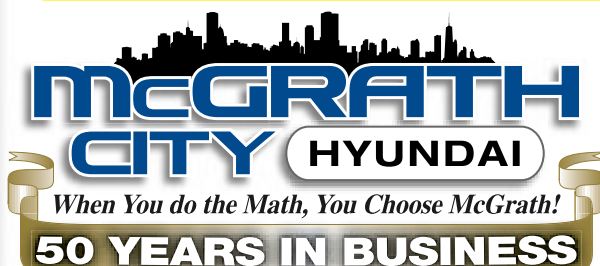
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puzzles

7		2	1	8	6				
	5			2					
4		8		7					
6					7				2
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DIFFICULTY RATING: ★★☆☆☆

7	5	9	1	8	6	2	3	4
4	1	3	2	5	7	8	6	9
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9	3	7	8	4	2	6	1	5
2	9	5	6	1	4	7	8	3
6	8	4	7	9	3	1	5	2
3	7	1	5	2	8	4	9	6

TUESDAY'S SOLUTIONS

A	B	L	E		A	M	A	S	S		A	S	A	N
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D	A	D	S		S	A	N	E	R		Y	E	N	S

TODAY IN THE YEAR...

1927: Charles Lindbergh took off from Roosevelt Field in Long Island, N.Y., aboard the Spirit of St. Louis on his historic solo flight to France.

1970: About 100,000 people demonstrated in New York's Wall Street district in support of U.S. policy in Vietnam and Cambodia.

2005: The U.S. military condemned the publication of photographs showing an imprisoned Saddam Hussein naked except for his white underwear.

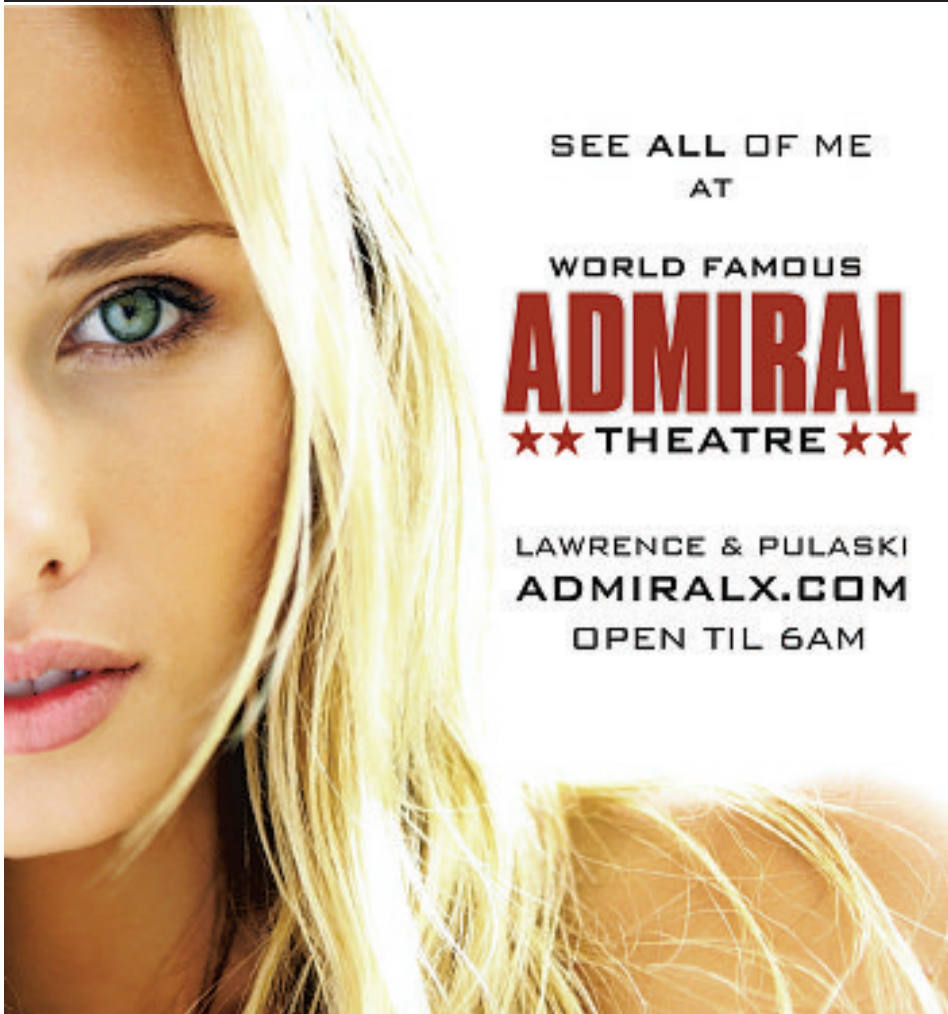
ACROSS

- 1 As _ as a tack
- 6 Dick and Jane's dog
- 10 Alerts for cops: abbr.
- 14 Smarter
- 15 Comic actress Imogene
- 16 Calcutta robe
- 17 Old saying
- 18 Word with fine or liberal
- 19 Close-fitting
- 20 Truly sorry
- 22 Oration
- 24 Home of twigs
- 25 Childhood viral infection
- 26 Responses to corny jokes
- 29 Voting place
- 30 Very long time
- 31 Evans and Robertson
- 33 _ T, early Ford
- 37 Flying insect
- 39 Rustic sort
- 41 _ about; tout
- 42 Bar seat
- 44 Amounts to be swallowed
- 46 Light brown
- 47 Windowsill, e.g.
- 49 _ to; affirm the truth of
- 51 Afternoon show
- 54 Stench
- 55 Chairman's schedule
- 56 In _; uncertain of the outcome
- 60 Lois _; Clark Kent's love
- 61 Weather word
- 63 Small flies
- 64 Even scores
- 65 Powder, for short
- 66 Misbehave
- 67 Colony insects
- 68 Abhor
- 69 Insincere

DOWN

- 1 Exchange
- 2 Conceal
- 3 As wise _ owl
- 4 Capital of Saskatchewan
- 5 Make believe
- 6 Meager
- 7 Harbor town
- 8 Fall month: abbr.
- 9 Graduation cap feature
- 10 Home price evaluator
- 11 discussion; seminar
- 12 Willis or Lee
- 13 Exhales audibly
- 14 School writing assignment
- 23 Hand part
- 25 Grandma _; American artist
- 26 Jewels
- 27 Cheer
- 28 Hold _; keep
- 29 Tea variety
- 32 Get stuck
- 34 Go out with
- 35 Gabor & others
- 36 Period before Easter
- 38 Sanctity
- 40 Goes first
- 43 Give for a time
- 45 _ measure; temporary solution
- 48 Scarcity
- 50 Narrow ditch
- 51 Island nation near Sicily
- 52 Once more
- 53 Religious belief
- 54 1/16 of a pound
- 56 Sandy residue
- 57 Intl. alliance
- 58 Shock
- 59 Catch sight of
- 62 Org. for drivers

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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60						61	62				63			
64						65					66			
67						68					69			



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Chicago Children's Choir
with Oran Etkin Trio
Jay Pritzker Pavilion at
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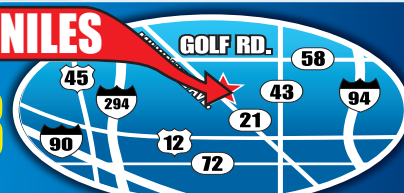


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red hot



David Letterman and Johnny Carson

THE QUOTE
"This show, what late night has become, is a result of [Letterman] playing with the genre and exploring. I, like every kid who grew up watching him, will miss him."
—Jimmy Fallon, talking to his "Tonight Show" audience Monday

THE DIGIT // 6,082

That's the number of times David Letterman will have graced our television screens as a late-night show host after he signs off for good Wednesday night. In 33 years, Letterman has hosted two different late night shows: "Late Night with David Letterman," which ran for 1,819 episodes on NBC, and the "Late Show with David Letterman," which will have run for 4,263 episodes on CBS.

HOT DATE

MAY 20, 2015

That's today! It's also officially David Letterman Day in Indianapolis, thanks to Mayor Greg Ballard, who issued a proclamation Tuesday decreeing it as such. The proclamation makes note of Letterman's lifelong ties to the city—it's where he was born, attended school, started his career as a weatherman and radio talk show host, and fueled his passion for IndyCar racing.



Friends 'til the end

For David Letterman, the end comes full circle to the beginning. The comedian's final guest was **Bill Murray** on the penultimate episode of the "Late Show" on Tuesday. CNN Money reports. (There are no scheduled guests for Wednesday's finale.) Murray was Letterman's first guest both on NBC's "Late Night" in 1982 and when "Late Show" debuted on CBS in 1993. Brb, crying.



THE QUOTE

"I don't think I'll ever be back in this building again. Honestly, I think it would just be too difficult for me, emotionally. There have been a lot of great things to celebrate, there have been a lot of arguments [here], and nearly fistfights and nearly every emotion that people can share over 20 years. I just don't want to come back and see other people living our lives." —David Letterman, to "CBS Sunday Morning's" Jane Pauley, on whether he'll visit in the future the Ed Sullivan Theater, which has been home to the "Late Show with David Letterman" since 1993

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